

C.V. DAVID CROUSE

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Education MFA, University of Alaska-Fairbanks, Fairbanks, Alaska, 1994
BA, English, *Summa Cum Laude*, Bradford College, Bradford, Massachusetts, 1990

TEACHING EXPERIENCE

Associate Professor of English, University of Alaska-Fairbanks, September 2009 – Present. Currently teaching undergraduate and graduate courses. Chairs extensive MFA thesis work and co-directs admission of new graduate students into the MFA Program. One year term as Chair of College of Liberal Arts Curriculum Council.

Assistant Professor of English, University of Alaska-Fairbanks, January 2007 – May 2009. Taught creative writing courses at the graduate and undergraduate level. Served on Website Committee and directed composition examinations in 2007-2008. Elected to CLA Curriculum Committee as member-at-large in March 2008.

Associate Professor of Creative Writing, Chester College of New England, September 2005-January 2007. Served as Chair of the Department of Writing and Literature. Coordinated visiting writers series, bringing several writers to campus each semester, including Andre Dubus III, Rhina Espaillat, Timothy Weed, Eric Pinder, Julia Older, and Philip Gerard. Chaired several committees responsible for hiring additional faculty.

Assistant Professor of Creative Writing, Chester College of New England, September 2001-2005. Served as Chair of the Department of Writing and Literature. Taught courses in fiction writing, publishing, creative nonfiction, and literature. Spearheaded and implemented new faculty governance system in collaboration with the President and Academic Dean. Conceived and implemented new Creative Writing Major, Photojournalism Minor, and Creative Writing Minor. Elected as Chairperson to the Faculty Affairs Committee for three successive yearlong terms. Served as Co-Chair of the college's Self-Study Committee. Acted as Associate Editor to the college's literary magazine, *Compass Rose*, and transformed it from a small Xeroxed campus magazine to a nationally distributed perfect bound literary magazine with a strong web presence.

Assistant Professor of Creative Writing, Bradford College, September 1995 - July 2000. Taught courses in Creative Writing, Technical Writing, Literature, and Freshman Composition. Awarded Professor of the Year award by faculty and students in May 2000. Designed and implemented innovative new Creative Writing curriculum. Collaborated with Creative Arts Department to offer playwriting and screenwriting workshops. Collaborated with Math and Sciences Department to offer courses in Nature and Conservation Writing. Served on Faculty Senate, Curriculum Committee, Educational Advisory Committee, Technology Committee, and Freshman Composition Committee.

EDITORIAL AND WRITING EXPERIENCE

Contributing Editor, Salamander Magazine, September 2005 - Present. Contribute short fiction and interviews for publication in the magazine. Solicit manuscripts from nationally recognized writers as contributions to the magazine.

Fiction Editor, Salamander Magazine, September 2001 - September 2005. Directed a small panel of readers and oversaw the selection and publication of fiction manuscripts. Worked in collaboration with the Associate Editor to promote the magazine.

Freelance Technical Writer, September 2000-June 2001. Conducted extensive web research and created web content. Edited online technical resources. Authored additional printed materials, including software documentation.

Director of Educational Services, Iprax Corporation, Lexington, Massachusetts, May 1995 - May 1996. Designed CD-Rom based learning programs. Conducted weeklong training workshops using multimedia software. Authored software documentation for *Courseworks 3.1* and on-line tutorials for *Iprax Build 3.1*. Coordinated authoring of a series of high-end multimedia fire safety and OSHA certification courses.

ADMINISTRATIVE EXPERIENCE

Member-at-Large, Curriculum Committee for CLA, 2008 - Present. Reviewed and discussed all curriculum proposals for the College of Liberal Arts.

Chair, Department of Writing and Literature, September 2001 - January 2007. Developed new major and several minors, directed reading series, and coordinated a number of search committees as major grew from smallest on campus to one of the largest. Also responsible for hiring of all adjuncts in the department as well as the evaluation of all department members. Worked closely with the Academic Dean in the yearly planning of departmental budgets.

Chair, Faculty Affairs Committee, January 2002 - May 2004. Organized faculty during preparation for NEASC evaluation. Conducted various program assessments, including the Liberal Arts Core. Spearheaded key revisions in these programs.

Member of Faculty Senate, June 1999 - June 2000. Reviewed and approved curriculum materials. Discussed campus-wide issues in community forum. Authored the college's mission statement. Conducted examination and revision of College Core Program.

Director, Bradford College Reading Series, June 1998 - June 2000. Scheduled a variety of guest writers and lecturers including Robert Pinsky, Mark Doty, Jennifer Barber, Derek Walcott, Laure-Anne Bosselaar, Kurt Brown, and Dean Albarelli. In 1999 conceived and authored \$10,000 grant for the reading series approved by the Massachusetts Cultural Council in February 2000. Coordinated annual three-day writing conference featuring area high schools from underserved populations.

ADMINISTRATIVE EXPERIENCE - CONTINUED

Member of Curriculum Committee, September 1998 - September 1999. Drafted and reviewed curriculum materials. Participated in the design and implementation of a new experiential learning dual curriculum. Discussed campus-wide curriculum issues.

BOOK PUBLICATIONS

The Man Back There and Other Stories. Short Story Collection, Winner of the Mary McCarthy Award for Short Fiction. Sarabande Books (August 2008).

Copy Cats, Short Story Collection, Winner of The Flannery O'Connor Award for Short Fiction. University of Georgia Press (October 2005). Copy Cats was also nominated for the Pen-Faulkner award in 2006.

MAGAZINE AND ANTHOLOGY PUBLICATIONS

Torture Me, short story, published in *Salamander Magazine* (Spring 2008)

Time Capsule, short story, published in *Quarterly West* (Spring 2007)

Dear, short story, published in *Arts & Letters* (Spring 2007)

Long Distance, short story, published in *The Flint Hills Review* (Fall 2005)

Morte Infinita, short story, published in *Quarterly West* (Spring 2005)

The Observable Universe, short story, published in *The Beloit Fiction Journal* (Spring 2005)

The Ditch, illustrated short story, published in The Book of the Dead graphic novel short story anthology, *Dark Horse Publishing* (Spring 2005)

Kopy Kats, short story, published in *Northwest Review*. Nominated for a Pushcart Prize (Fall 2004)

Interview with Carmit Delman, author of Burnt Bread and Chutney, published in *Salamander Magazine* (Summer 2004)

Code, short story, published in *The Massachusetts Review* (Spring 2004)

Click, novella, winner of *Quarterly West 2002-2003 Novella Competition*, published in *Quarterly West* (Spring 2004)

Retreat, short story, published in *The Laurel Review* (Spring 2004)

Still Running, short story, second place in *The Richard Yates Short Fiction Contest* and published in *Night Train*. Nominated for a Pushcart Prize (Fall 2003)

MAGAZINE AND ANTHOLOGY PUBLICATIONS - CONTINUED

Reducing Reduction: Closure in Alice Munro's Friend of My Youth and Richard Ford's Rock Springs, literary criticism, anthologized in American Literary Criticism (Fall 2003)

The Man Back There, short story, published in *The Beloit Fiction Journal* (Spring 2003)

The Castle on the Hill, short story, published in *The Greensboro Review* (Fall 2002)

Lost Dogs, short story, published in *The Sonora Review* (Spring 2002)

What We Own, short story, published in *The Sonora Review* (Fall 2001)

The Forgotten Kingdom, short story, published in *The Beloit Fiction Journal* (Fall 2001)

Delicate, short story, published in *The Pacific Review* (Spring 2001)

The Odds of That, short story, published in *The Journal* (Spring 2001)

Worlds Apart, short story, published in *The Northwest Review* (Fall 1999)

Maze, short story, published in *Timber Creek Review* (Spring 1999)

The Garden State, short story, published in *The Greensboro Review* (Spring 1999)

The Long Run, short story, published in *Chelsea* (Spring 1998)

Drone, short story, published in *Blue Mesa Review* (Fall 1998)

Life in One Room: A Study of Lodging House Living in Lawrence, Massachusetts, literary journalism published in *The Cream City Review* (Fall 1998)

Biography, short story, published in *Poet's Edge* (Spring 1997)

Meander, short story, published in *River Oak Review* (Spring 1997)

Chekov's Hammer, short literary article, published in *River Oak Review* (Spring 1997)

Meadhan-Oidhche, short story, published in *The Windsor Review* (Fall 1995)

Reducing Reduction: Closure in Alice Munro's Friend of My Youth and Richard Ford's Rock Springs, literary criticism, published in *Canadian Literature* (Fall 1995)

Understanding Terri, short story, published in *The Louisville Review* (Spring 1994)

CURRENT PROJECTS

Where Are You Now When I Need You? Collection of three novellas. Currently represented by the Jodie Rhodes Literary Agency.

Dropped. collaborative cross-disciplinary project with a visual artist.

Nomads. Collection of novellas about women in interior Alaska. Incomplete.

PROFESSIONAL AWARDS

Mary McCarthy Award for Short Fiction, 2007

Nominated, Pen-Faulner Award, Fall 2006

Nominated, Pushcart Prize, Fall 2006

Flannery O'Connor Award for Short Fiction, 2005

Nominated, Pushcart Prize, Fall 2004

Quarterly West Novella Competition, Winner, Fall 2003

Nominated, Pushcart Prize, Fall 2003

The Richard Yates Short Fiction Award, Winner, Winter 2003

Finalist, Glimmer Train Award for New Writers, Fall 2002

Massachusetts Cultural Council Fiction Award, \$12,500 grant, June 2002

Finalist, Spokane Fiction Prize, June 2002

Professor of the Year, Bradford College Teaching Award, May 2000

ADDITIONAL SERVICE

Chautauqua Fiction Contest. Chautauqua Writers' Center, Judge, 2009.

Kachemak Bay Writers' Conference, Presenter/Reader, Summer 2008

Fairbanks Arts Festival, Teacher & Presenter, Summer 2008

Fairbanks Literary Council, Organized Public Reading, May 2008

Volunteer, Writers in the Schools, North Andover High School, 2007-2008

Lawrence Freeschool Program, Lawrence Grassroots Initiative, Summer 2000

Volunteer, Haverhill Feed the Homeless Program, September 1999-September 2000

COURSES TAUGHT

University of Alaska-Fairbanks

Forms of Fiction (graduate level craft course)

Multiple Genre Graduate Writer's Workshop

Graduate Fiction Workshop

Graduate Writers Workshop focusing on the Novella

Introduction to Creative Writing

Intermediate Creative Writing

Independent Study in Teaching Undergraduate Creative Writing

Advanced Undergraduate Creative Writing: The Art of the Novella

Creative NonFiction (undergraduate)

Technical Writing

Chester College of New England

The Art of the Novella
 Advanced Fiction Writing
 Introduction to Fiction Writing
 Memoir, Confession, and Insight
 Publishing and Editing
 Speculative Writing: Science Fiction, Horror, and the Surreal
 Forms of Fiction: Style and Structure
 The Collaborative Novel

Bradford College

Advanced Fiction Writing Workshop
 Advanced Non-Fiction Writing Workshop
 Freshman Composition and Rhetoric
 Introduction to Creative Writing
 Style and Structure: Fiction
 Genre Studies: Non-fiction, Fiction, and Poetry
 Adaptive and Collaborative Writing
 Memoir, Confession, and Insight
 The Essay: The Self and American Culture
 Genre Writing: Science Fiction and Fantasy
 Technical Writing: Software Documentation

REFERENCES

Dr. Byron Petrakis, Dean of Students (former Academic Dean)
 Chester College of New England
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 Chester, New Hampshire 03036
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Professor Frank Soos
 English Department
 University of Alaska-Fairbanks, Fairbanks Alaska 99775
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Dr. Robert Smart, Ph.D.
 Chair of the Writing Program
 Quinnipiac College
 5 Red Yellow Road
 Middletown, Connecticut 06457
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